WBAI Folio

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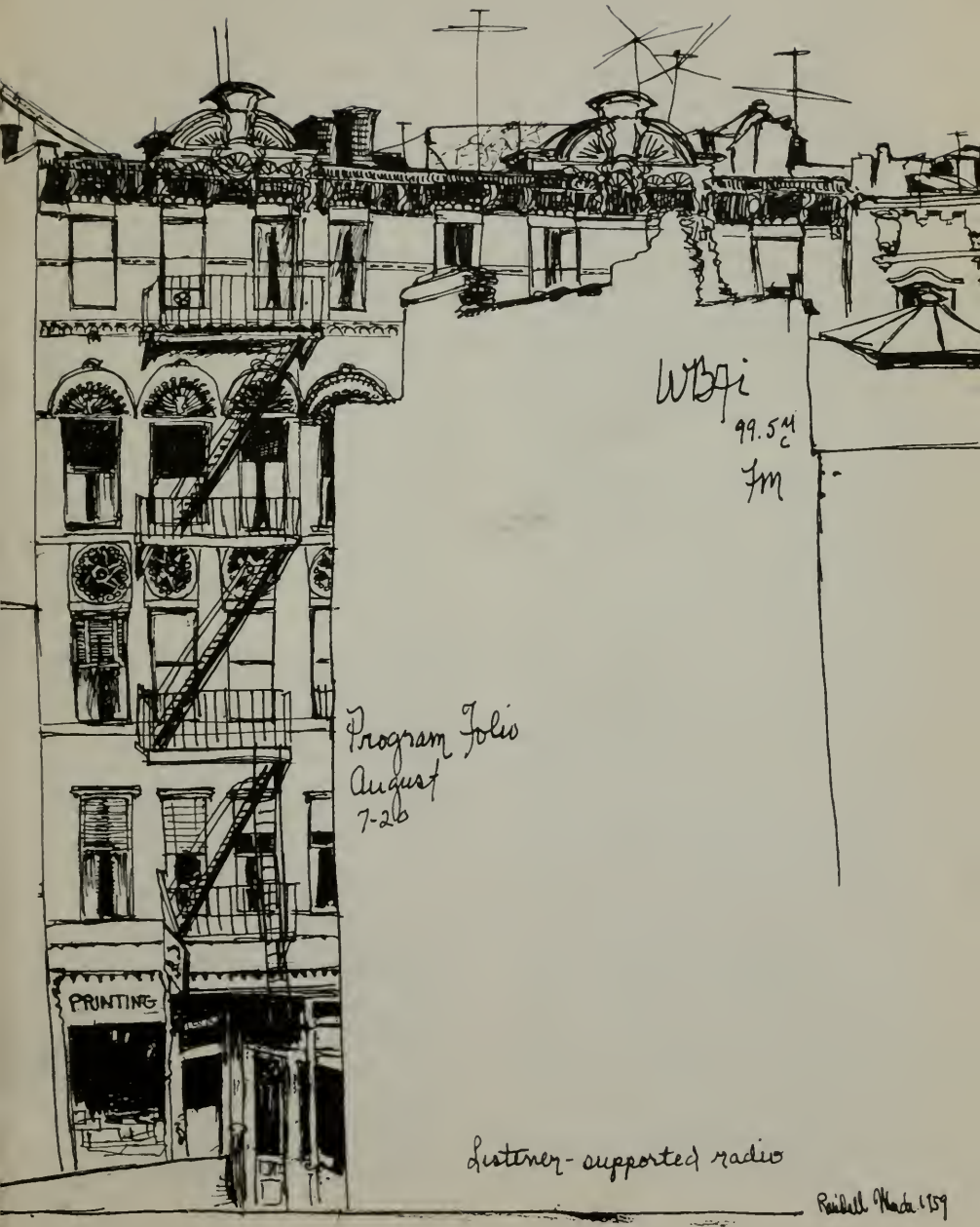
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PROGRAM FOLIO
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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, August 7

7:00 ORCHESTRAL CONCERT
CORELLI Concerto for Harpsichord, Strings, E major (Caninno, Milan Ens) (Vox 423) (9)
BEETHOVEN Symphony No. 3, E♭ major (Philharmonia/Klemperer) (Angel 35328) (49)
MOZART Concerto for Flute, G major, K. 313 (Barwasser, Vienna Sym/Pritchard) (Epic 3033)
FALLA Homage (Rome Sym/Castro) (RCA 2143) (21)
HINDEMITH Symphony "Mathis Der Mahler" (Berlin Phil/Hindemith) (Decca 9818) (27)

9:15 THE ANGRY INDIANS: a documentary report on the tribes and nations at the recent Congress of the American Indian held at the University of Chicago. (Aug. 1)

10:15 MUSIC OF THE SIOUX AND THE NAVAJO (Aug. 1)

10:45 TRISTES TROPIQUES: Dr. Harry Shapiro reviews the memoirs of Claude Levi-Strauss (Criterion). (July 31)

11:15 SIBELIUS FESTIVAL, 1961: chamber music by Finnish composers. (Aug. 4)
TULINDBERG Quartet B♭ major
KOKKONEN String Quartet
MERIKANTO Quartet, E major, Op. 17

12:15 FROM THE CHINESE: translations of works by the 9th-Century "ghost poet," Li Ho. (July 30)

12:45 THE BALLAD HUNTER (Aug. 3)

1:15 DEMOCRACY AND NUCLEAR POWER: Hans J. Morganthau discusses the change which nuclear power constitutes for American politics. (July 31)

2:15 17th AND 18th-CENTURY MUSIC
A. SCARLATTI Concerto Grosso No. 3, F major (I Musici) (Epic 3760) (8)
A. SCARLATTI Stabat Mater (soloists, Venice Orch/Ephrikian) (Lyr 88) (48)
BACH Concerto, A minor, Flute, Violin (Stuttgart Orch/Reinhardt) (Vox 10730) (25)
LOCATELLI Violin Concerto, F major, Op. 3, No. 3 (Lautenbacher, Mainz Orch/Kehr) (Vox 500) (25)
BOCCHERINI Cello Concerto, Bb major (Starker, Philharmonia Orch/Guilini) (Angel 35725) (222)

4:30 FAMOUS TRIALS: continuing this BBC series of reconstructions for radio. Today, "The Ireland's Eye Murder."

5:30 VARIATIONS ON A THEME
BEETHOVEN Piano Sonata, E♭ major, Op. 31, No. 3 (Arthur Schnabel) (RCA 9500) (22)
SAINT-SAENS Variations on a Theme by Beethoven (Bauer, Bung, duo-pianists) (DGG 19158) (16)
BUSONI Duettino Concertante after Mozart (Bauer, Bung, duo-pianists) (DGG 19158) (7)
MOZART Piano Concerto No. 19, F major, K. 459 (Haskill, Berlin Phil/Fricsay) (Decca 9830) (27)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor, THE NATION. **(AUG. 8)**

7:15 FOLK MUSIC ABROAD. Henrietta Yurchenco.

7:45 TAGORE AND WHITMAN: Roberts Blossom reads a speech given to a group of Chinese students by the Indian poet in 1924, and one of his poems — "The Child" — as well as a portion from "Democratic Vistas" by Whitman. **(AUG. 17)**

8:15 MADRIGALS AND MOTETS: a program by the Budapest Madrigal Ensemble of works by such diverse composers as Janequin, Monteverdi, Liszt, Kodaly and Hungarians of the 20th Century. (Monitor)

9:00 THE DECLINE OF THE LEFT: a talk by C. Wright Mills, Professor of Sociology, Columbia University, recorded last year for Pacifica **(AUG. 14)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Schumann's Symphony No. 3, E♭ major, "Rhenish," conducted by George Szell and Carlo Maria Guilini (Mahler orchestration). **(AUG. 8)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses the remarkable number of superior bassists: Second in a three-part series.

TUESDAY, August 8

7:00 CHAMBER-VOCAL CONCERT
HANDEL Flute Sonata, G major, Op. 5, No. 1 (Wummer; Valenti, harps.) (West 18583) (9)
BEETHOVEN Septet, E♭ major, Op. 20 (Vienna Ens) (Lon 1191) (36)
SCHUBERT Der Hirt auf dem Felsen (Valente, sop; Wright, clar; Serkin, piano) (Col 5636) (12)
BOCCHERINI Quartet, E♭ major, Op. 40, No. 2 (New Music Quartet) (Col 5047) (10)
SCHUBERT Piano Sonata, E♭ major, Op. 122 (Beveridge Webster) (MGM 3711) (26)
BRAHMS Liebeslieder Waltzes, Op. 52 (Marlboro Ens) (Col 5636) (26)

MILHAUD Le Cheminee du Roi Renc
(Phila Woodwind Ens) (Col 5613) (12)

9:15 COMMENTARY: Carey McWilliams. (Aug. 7)

9:30 "A NEW WAY TO PAY OLD DEBTS": a BBC World Theatre production. (July 22)

10:30 REPORT ON MUSIC: Gene Bruck. (Aug. 7)

11:45 WHO SPEAKS FOR THE INDIAN?: representatives from three of the major agencies devoted to the social welfare of the Indian minority discuss who can best represent their interests. (Aug. 6)

12:30 ORCHESTRAL CONCERT (July 31)
BEETHOVEN Coriolan Overture
BEETHOVEN Piano Concerto No. 4, G major
MAHLER Symphony No. 10

1:45 FICTION IN THE SIXTIES: novelist Harvey Swados discusses new directions in the novel and short story. (Aug. 2)

2:15 CHORAL CONCERT
HASSLER Six German Songs
(Berlin Motet Choir/Arndt) (Arc 3075) (10)
VICTORIA Requiem Mass
(Portland Symphonic Choir/Zimmerman) (RCA 2254) (47)
BACH Cantata No. 78 "Jesu, der du meine Seele"
(Vienna Ens/Prohaska) (BG 537) (23)
HAYDN "Harmonie Messe"
(Vienna Ens/Sternberg) (Ren 57) (50)

4:30 FAMOUS TRIALS: today, "The Case of Lady Alice Lisle" goes to the jury.

5:30 FRENCH ORCHESTRAL MUSIC
BERLIOZ Beatrice and Benedict Overture
(Boston Sym/Munch) (RCA 2438) (7)
ROUSELL Symphony No. 3, G minor, Op. 42
(Suisse Romande/Ensermet) (Lon 1495) (23)
MILHAUD The Four Seasons
(Lamoureux/Milhaud) (Epic 3666) (45)

6:45 NEWS

7:00 COMMENTARY: Richard Strout, Washington correspondent. **(AUG. 9)**

7:15 GOLDEN VOICES: Anthony Boucher. Richard Tauber, tenor (1893-1948) recordings of (1926-1938). Second of two programs: operetta, popular songs and other Wienerschmalz.
ERWIN Ich kuesse Ihre Hand, Madame
KALMAN Graefin Maritza: Gruess' mir mein Wein
LEHAR Des Land des Laechelns: Von Apfelblueten einen Kranz
TAUBER Des lockende Ziel: Es war einmal ein Fruehlingstraum
STRAUSS Der Zigeunerbaron: Als flotter Geist
STRAUSS Die Fledermaus: Finale Act II (Lotte Lehmann, Karin Branzell, etc.)

7:45 TRADITION AND MASS CULTURE: Novelist Dan Jacobson discusses the conflict between these two forces in the troubled land of South Africa. Recorded in Berlin at the Tenth Anniversary Celebration of The Council for Cultural Freedom. **(AUG. 14)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 11)**

9:00 PSYCHODRAMA: three psychodramas are presented by Robert Haas, head of Humanities Division, University Extension at UCLA. Dr. Haas also discusses the meaning and importance of psychodrama with Jack Daley. **(AUG. 15)**

9:45 SIBELIUS FESTIVAL, 1961: a short concert by the Helsinki Symphony Orchestra conducted by Tauno Hannikainen. Tuomas Haapanen is violin soloist. **(AUG. 15)**
Two Serenades for Violin and Orchestra, Op. 69
Lemminkainen and the Maiden of the Island

10:15 THEODORE BIKEL AT HOME: more fun and songs with the troubadour. **(AUG. 12)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: "Baby Face" Willette.

WEDNESDAY, August 9

7:00 CONTEMPORARY MUSIC
BRITTEN Serenade for Tenor, Horn and Strings
(Pears, Brain, Orch/Goossens) (Lon 994) (27)
IVES Three Places In New England
(Eastman Orch/Hanson) (Merc 50149) (18)
DIAMOND The World of Paul Klee
(Portland Sym/Avshalomov) (CRI 140) (12)
KRENEK Symphonic Elegy
(NY Phil/Misropoulos) (Col 4524) (15)
SCHOENBERG Chamber Symphony, E♭ major, Op. 9
(SWDR Orch/Horenstein) (Vox 10460) (24)
VILLA-LOBOS Choros No. 7
(Chamber Ens/Janssen) (Cap 8147) (9)
STRAVINSKY The Soldier's Tale (Suite)
(Lamoureux Ens/Ansermet) (Lon 5297) (24)

9:15 COMMENTARY: Richard Strout. (Aug. 8)

9:30 UN BALLO IN MASCHERA: Verdi's "Masked Ball" with the Orchestra and Chorus of La Scala. (Aug. 6)

11:45 U. S. VERSUS BRITISH METHODS OF PSYCHIATRIC TREATMENT: Joshua Bierer discusses the treatment of schizophrenia in both countries. (Aug. 3)

12:30 KEYBOARD CONCERT (July 27)
BACH Four Duets for Organ
BOEHM Prelude, Fugue, Postlude for Harpsichord
HAYDN Piano Sonata No. 46, A♭ major
MOZART Organ Sonata No. 1, E♭ major
BRAHMS Variations on a Theme by Paganini
PINKHAM Concerto for Celeste and Harpsichord

1:45 PHILOSOPHY EAST AND WEST (Aug. 6)

2:15 CHAMBER MUSIC
HAYDN Piano Trio No. 4, E major
(Trio di Trieste) (DGG 19220) (15)
BRAHMS Piano Quartet, G minor, Op. 25
(Festival Quartet) (RCA 2473) (41)
BOCCHERINI Sextet, E♭ major, Op. 41
(London Baroque Ens/Haas) (West 18052) (9)
SCHUBERT Quartet, A minor, Op. 29
(Budapest String Quartet) (Col 4831) (36)
SCHUMANN Piano Quartet, E♭ major, Op. 47
(New York Quartet) (Col 4892) (27)

4:30 FAMOUS TRIALS: "The Case of Steinie Morrison."

5:30 MUSIC BY POULENC
Les Biches
(Paris Conserv/Desmormiere) (Lon 624) (23)
Stabat Mater
(Chorale de l'Alauda, Colonne Orch/Fremaux) (West 18422) (32)
Concerto for Two Pianos and Orch
(Wittemore & Lowe, Philharmonia/Dervaux) (Cap 8537) (20)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(AUG. 13)**

7:30 CHORAL CONCERT: rarely-heard songs and romances for men's voices (Op. 33) and women's voices (Op. 91) by Robert Schumann, recorded for Les Discophile Francais by a Stuttgart vocal ensemble under the direction of Marcel Couraud.

8:00 CRISIS IN GUIANA: the forthcoming independence of British Guiana carries with it serious political implications for Latin America. In this program, Dr. J. K. M. Richmond, speaking from Georgetown, British Guiana, describes the situation in that country. **(AUG. 14)**

8:30 THE WORLD OF MUSICAL COMEDY: in discussing the career of Rodgers and Hart in the early Thirties, Stanley Green offers excerpts from "Simple Simon," "Ever Green," "America's Sweetheart," "Love Me Tonight," "The Phantom President," and "Hallelujah I'm a Bum. **(AUG. 14)**

9:30 THE ADOLESCENT SOCIETY: what is teenage culture and who are its popular heroes? These questions are discussed by sociologist James S. Coleman of Johns Hopkins University, whose study on the subject will be published by the Free Press. **(AUG. 16)**

10:00 MEXICAN NATIONAL SYMPHONY ORCHESTRA: a concert recorded by the BBC at the Royal Festival Hall, London. The conductor is Luis Herrera de la Fuente.
REVUELTAS Homenaje a Garcia Lorca
REVUELTAS Redes (Symphonic Suite)
HALFFTER La Madrugada del Panadero
CHAVEZ Sinfonia India

11:00 WHERE PUCK IS KING: a program on the August Carnival at Killorglin, County Kerry, Ireland — the sounds and voices of the Fair, recorded by the BBC.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Ray Bryant Trio.

THURSDAY, August 10

7:00 ORCHESTRAL CONCERT
COUPERIN L'Apotheose de Lully
(Hewitt Chamber/Hewitt) (Epic 3383) (34)
DEBUSSY Fantasy for Piano and Orchestra
(Schultes, Frankenland Sym/Kloss) (Lyr 38) (23)
MOZART Symphony No. 40, G minor, K. 550
(Vienna Phil/Karajan) (RCA 2347) (24)
DVORAK Violin Concerto, A minor
(Oistrakh, USSR State/Kondrashin) (Van 6027)
FAURE Pelleas and Melisande Suite
(Paris Opera Orch/Le Conte) (Cap 8311) (16)

9:15 COMMENTARY: to be announced. (Aug. 9)

9:30 THE FILM ART: Gideon Bachmann. (Aug. 6)

10:00 TREASURY OF THE 78 (Aug. 4)
BRAHMS Academic Festival Overture, Op. 80
BEETHOVEN Violin Concerto, D major, Op. 61

11:00 ECLIPSE OF THE COMMUNITY: the extent of freedom in suburbia. (Aug. 6)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 GOLDEN VOICES (Aug. 8)

12:00 THE KINZUA CONTROVERSY: the struggle of the Seneca Indians to impede the building of a dam on their lands is discussed by Arthur Lazarus, Jr. (Aug. 2)

12:30 CHAMBER-VOCAL CONCERT (July 28)
BRAHMS Trio for Clarinet, Cello, Piano, A minor
RAVEL Histoires Naturelles
SCHOENBERG String Quartet No. 4

1:15 "POIESIS," OR LITERARY STRUCTURE: the fourth Sather lecture. "Structure in Shakespeare." (Aug. 6)

2:15 MOSTLY ORCHESTRAL MUSIC
MANCINI Concerto for Four Instruments, E minor
(Paris Ens/Froment) (OL 50009) (10)
HAYDN Symphony No. 42, D major
(Vienna Chamber/Litschauer) (HS 1026) (25)
PFITZNER Symphony, C major
(Berlin Phil/Leitner) (DGG 19176) (17)
LISZT Tasso, Lamento e Trionfo
(Prague Sym/Smetacek) (Parl 126) (20)
ELGAR Enigma Variations
(Halle/Barbirolli) (Merc 50125) (27)
DEBUSSY/ANSERMET Six Epigraphes Antiques
(Suisse Romande/Ansermet) (Lon 992) (15)
FRANCO The Virgin Queen's Dream Monologue
(Lenchner, soprano; Rotterdam Phil/Flipse) (CRI 124) (10)

4:30 FAMOUS TRIALS: today "The Case of Adolf Beck."

5:30 SONATA RECITAL
MOZART Sonata, F major, K. 376
(Kogan, violin; Ginsburg, piano) (Mon 2011) (22)
HANDEL Sonata, G major, Op. 2, No. 7
(D. and I. Oistrakh; Yampolsky) (Decca 9962) (11)
FAURE Sonata No. 1, A major, Op. 13
(Heifetz, violin; Bay, piano) (RCA 2074) (20)
BLOCH Sonata No. 2 ("Poeme Mystique")
(Druian, violin; Simms, piano) (Merc 50095) (22)

6:45 NEWS

7:00 COMMENTARY: Hans Konigsberger, writer. **(AUG. 11)**

7:15 JAZZ ARCHIVES: Philip F. Elwood presents Pianist Pete Johnson.

7:45 ROBERT GRAVES: Oxford's latest Professor of Poetry reads some of his recent, autobiographical poems (BBC). **(AUG. 16)**

8:00 NEW MUSIC IN SWEDEN: Alan Rich talks with Sixten Ehrling about the state of contemporary music in his native country. This is followed by a performance of Karl-Burger Blomdahl's Symphony No. 3, as recorded by Mr. Ehrling.

8:45 SYNANON — THE HOUSE OF HOPE: a documentary describing the unique narcotics-addiction

rehabilitation center in Santa Monica, California, where some "old timers" have been "wiping out their heads" for thirty years or more, and others hope to salvage still-young lives. Written and produced by Brian Roper and Art Wadsworth of KPFK. (AUG. 13)

10:45 **THE BALLAD HUNTER:** Alan Lomax finds himself this week in "The Highlands and Islands of Scotland." (AUG. 14)

11:15 **NEWS, COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** Etta Jones.

FRIDAY, August 11

7:00 **ORCHESTRAL CONCERT**
HAYDN Harpsichord Concerto, F major (Veyron-Lacroix, Vienna State Opera/Horvay) (West 18042) (11)
MOZART Symphony No. 22, C major, K. 162 (Vienna Sym/Swoboda) (West 18046) (8)
BEETHOVEN Symphony No. 7, A major (Berlin Phil/Boehm) (DGG 12005) (38)
HARTMANN Symphony No. 6 (RIAS Sym/Fricsay) (Decca 9861) (22)
KABALEVSKY The Comedians (Moscow Phil/Kabalevsky) (Lib 15001) (15)
RACHMANINOFF Symphonic Dances, Op. 45 (London Sym/Goossens) (EV 6004) (33)

9:15 **COMMENTARY:** Hans Konigsberger. (Aug. 10)

9:30 **THE SULLEN ART:** with Dave Ossman and Jack Micheline. (Aug. 1)

10:00 **CHAMBER RECITAL** (Aug. 6)
WEBER Piano Sonata No. 2, A♭ major, Op. 39
MENDELSSOHN Cello and Piano Sonata, D major

11:00 **THE WEALTH ON THE OCEAN FLOOR:** Dr. John Mero describes methods of gathering enormous amounts of important minerals from the ocean at an economical cost. (Aug. 1)

11:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Aug. 8)

12:30 **VOICES OF APRIL** (July 30)

1:00 **"THIRD STREAM" MUSIC** (July 24)
ELLIS Improvisational Suite No. 1
SCHULLER Concertino for Jazz Quartet, Orch.

1:45 **THE WEBSTER QUIMMLEY SOCIETY:** a description of the principles and progress of the fast-growing, whimsical-serious answer to the John Birch Society. (Aug. 3)

2:15 **ORCHESTRAL-CHORAL CONCERT**
RAVEL Daphnis and Chloe (complete) (New Eng Conserv Chorus, Boston/Munch) (RCA 1893)
SCRIABIN Poem of Ecstasy, Op. 54 (Boston/Monteux) (RCA 1775) (19)
HALFFTER Sinfonietta (Spanish National/Argenta) (Lon 3024) (32)
VILLA-LOBOS Bachianas Brasileiras No. 2 (French Radio/Villa-Lobos) (Angel 35547) (22)

4:30 **FAMOUS TRIALS:** Concluding this BBC series, based on the book "Notable British Trials", a dramatization of "The Case of Dr. Bowdler".

5:30 **ORCHESTRAL CONCERT**
J. C. BACH Sinfonia, D major, Op. 18, No. 4 (Amsterdam Orch/van Beinum) (Epic 3749) (10)

some highlights in

public affairs

THE DECLINE OF THE LEFT
Aug. 7, 9:00 p.m.

PSYCHODRAMA
Aug. 8, 9:00 p.m.

CRISIS IN GUIANA
Aug. 9, 8:00 p.m.

THE ADOLESCENT SOCIETY
Aug. 9, 9:30 p.m.

SYNANON
Aug. 10, 8:45 p.m.

SOMETIMES YOU WORK A DAY
Aug. 14, 9:00 p.m.

JOMO KENYATTA
Aug. 15, 7:45 p.m.

THE FUTURE OF WORK
Aug. 15, 9:00 p.m.

THE POLITICS OF AGRICULTURE
Aug. 16, 9:00 p.m.

CYPRUS AND THE COLONIAL QUESTION
Aug. 17, 9:30 p.m.

A MASTER PLAN FOR NEW YORK?
Aug. 20, 3:45 p.m.

HANDEL Organ Concerto, F major, No. 13 ("The Cuckoo and the Nightengale") (Biggs, London Philharmonic/Boult) (Col 5431) (15)
CORELLI Harpsichord Concerto No. 7, D minor (Canino, Accademici di Milano) (Vox 4232) (9)
MOZART Bassoon Concerto, B♭ major, K. 191 (Helaerts, London Symphony/Collins) (Lon 1135) (19)
HAYDN Piano Concerto, D major, Op. 21 (Demus, Berlin Orch/Decker) (DGG 18588) (20)

6:45 **NEWS**

7:00 **COMMENTARY:** Whitney North Seymour, Jr., Former Chief Counsel, Special Unit, State Commission of Investigation. (AUG. 12)

7:15 **TREASURY OF THE 78** (AUG. 17)
BEETHOVEN Quartet, F major, Op. 135 (Busch String Quartet) (Victor)
BARTOK Quartet No. 1, A minor, Op. 7 (Pro Arte Quartet) (Victor)

9:15 THOMAS MANN: the first of five weekly lectures from the Archives of the Library of Congress by the late German Nobel Prize-winning novelist, made available to WBAI by special permission. These lectures were recorded between the years 1942 and 1949. The first, entitled "The Theme of the Joseph Novels," was given in the Coolidge Auditorium on November 17, 1942. **(AUG. 15)**

9:45 PETITE MESSE SOLENELLE: Rossini's last major work, dating from 1864. Although composed on a grand scale, it calls for an accompaniment of only two pianos and harmonium. Soloists and the Santa Cecilia Chorus of Rome are conducted by Renato Fasano. (Angel)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Duke Jordan.

SATURDAY, August 12

7:00 MUSIC FOR WINDS
BEETHOVEN Octet, E♭ major, Op. 103
(Vienna Wind Group) (West 18189) (22)
DANZI Quintet, G minor, Op. 56, No. 2
(French Wind Quintet) (OL 53005) (13)
SPOHR Octet, E major
(Vienna Octet) (Lon 1610) (27)
DVORAK Serenade, D minor, Op. 44
(Prague Ens) (Supra 410) (25)
REICHA Quartet for Four Flutes, Op. 12
(Czech Quartet) (Supra 295) (20)
NIELSEN Quintet, Op. 43
(Phila Woodwind Quintet) (Col 5441) (22)
BARBER Summer Music, Op. 31
(Phila Woodwind Quintet) (Col 5441) (12)
STRAVINSKY Octet
(NDR Ens/Stravinsky) (Col 4964) (15)

9:30 COMMENTARY: Whitney North Seymour, Jr., (Aug. 11)

9:45 PROGRAMS FOR YOUNG PEOPLE
African Stories told by Hugh Tracey — "The Bird of the Valley," "Mapandangare, the Great Baboon," and "The Snake who Bit a Girl".
Looking at Russia — Moscow. (BBC)
Children's Game Songs of French Canada
The first two adventures in and around The Big Pond — "The Unhappy Dragon" and "Will o' the Wisp".

11:00 MUSIC BY FRENCH COMPOSERS (July 31)
LALO Cello Concerto, D minor
MILHAUD Symphony No. 1
RAVEL Gaspard de la Nuit

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(AUG. 16)**

12:30 ARCHIVE SERIES All-Bach program
Brandenburg Concerto No. 3, G major (Schola Cantorum Basiliensis/Wenzinger) (Arc 3106) (13)
Cantata No. 21, "Ich hatte viel Bekuemmernis" (Berlin Ens/Lehmann) (Arc 3064) (42)

1:30 THE POET IN NEW YORK: today, a reading of his poems by Gil Sorrentino, author of "The Darkness Surrounds Us" (Jargon) and former editor of the magazine NEON.

2:00 JAZZ. Les Davis, a poet in his own right.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Stimulants and Tranquilizers — Their Use and Abuse: Francis J. Braceland, Psychiatrist-in-Chief, Institute of Living, Hartford, Conn.

5:30 U. N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (Aug. 8)

6:30 CHORAL CONCERT (July 30)
Gregorian Chants
LASSO Secular Choral Works
MOZART Kyrie, D minor, K. 341
BERLIOZ Te Deum, Op. 22
KODALY Psalmus Hungaricus

8:30 "SUMMERTIME": a performance by Company of Six (a Los Angeles group) of the comic idyll in three acts by the modern Italian playwright Ugo Betti. Produced and directed for Pacifica by John Houlton and featuring Pearly Shear, Susan Riskin, Paul Roman and Ruth Grad. The recording and editing engineer at KPFK was Richard Newing. **(AUG. 15)**

10:15 "EPISODE IN AN ARTIST'S LIFE": the overall title which Hector Berlioz gave to his "Symphonie Fantastique" and its rarely heard sequel, "Lelio." In this dual presentation, the "Fantastique" is performed by the Czech Philharmonic, Carlo Zecchi conducting, and "Lelio" by the Orchestra and Chorus of the New Paris Symphony, Rene Leibowitz conducting.

SUNDAY, August 13

8:00 CHAMBER MUSIC
HAYDN Quartet, D minor, Op. 42
(Schneider Quartet) (HS 37) (16)
DVORAK Piano Quintet, A major, Op. 81
(Farnadi, Barylli Quartet) (West 18519) (33)
TCHAIKOWSKY Quartet, E♭ minor, Op. 30
(Boston Ens.) (Bos 206) (37)
MOZART Quintet, G minor, K. 516
(Trampler, Budapest Quartet) (Col 5192) (32)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(AUG. 16)**

10:30 REPORT TO THE LISTENER (Aug. 9)

11:00 ORCHESTRAL CONCERT (Aug. 1)
BEETHOVEN Leonore Overture No. 3
SCHUMANN Overture, Scherzo, Finale, Op. 52
HAYDN Symphony No. 30, C major
BLISS A Colour Symphony

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 "POIESIS," OR LITERARY STRUCTURE: the fifth in a series of six Sather Lectures, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Today's topic: "Oedipus Tyrannus". **(AUG. 17)**

2:00 SOROCHINTSY FAIR: Mussorgsky's three-act comic opera based on a Russian folk tale, in a performance by the Slovenian National Opera, Samo Hubad conducting. (Epic)

4:00 SYNANON — HOUSE OF HOPE (Aug. 10)

6:00 FROM THE HINDI: works by such contemporary Indian poets as Pant, Agrawal, Doshi, Sahai and Narayan, read in the original by V. M. Misra and in translation by H. M. Guy. **(AUG. 18)**

6:20 BATH FESTIVAL, 1960: a performance of "Sankaracharyam," a raga for veenas and mridangam, performed by Messrs. Narayanaswami, Menon and Raghu. **(AUG. 18)**

7:05 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival. **(AUG. 17)**

8:30 MUSIC BY BACH
Sonata for Flute and Harpsichord, E♭ major
(Caratge, Charbonnier) (Vox 6160) (15)
Sonata for unaccompanied Cello, C minor
(Mstislav Rostropovich) (Van 6026) (26)
Sonata for Flute and Harpsichord, C major
(Caratge, Charbonnier) (Vox 6160) (14)

9:30 THE NEW CATACOMB: a two-man radio play by R. J. B. Sellar, based on a short story by Sir Arthur Conan Doyle. The BBC describes it as "a hair-raising bit of pure radio."

10:00 THE SCOPE OF JAZZ: Mait Edey presents the second of two programs on King Oliver, Louis Armstrong and Red Allen.

11:00 POETRY READ BY DAVID ALLEN (AUG. 18)

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, August 14

7:00 CHAMBER MUSIC
FAURE Sonata, A major, Op. 13
(Senofsky, Violin; Graffman, Piano) (RCA 2488)
COPLAND Sextet
(Oppenheim, Hambro, Juilliard Quartet) (Col 4492) (16)
GLINKA Quartet, F major
(Westwood String Quartet) (SFM 1001) (19)
MOZART Quartet No. 18, A major, K. 464
(Budapest Quartet) (Col 4728) (26)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Quartet) (Col 4735) (45)

9:15 THE DECLINE OF THE LEFT (Aug. 7)

10:30 THE BALLAD HUNTER (Aug. 10)

11:00 CRISIS IN GUIANA (Aug. 9)

11:30 SIBELIUS FESTIVAL, 1961 (Aug. 2)
Claudio Arrau with the Finnish Radio Orchestra conducted by Tauno Hannikainen.
SIBELIUS Symphony No. 4, A minor
BRAHMS Piano Concerto No. 2, B♭ major

1:00 TRADITION AND MASS CULTURE (Aug. 8)

1:15 THE WORLD OF MUSICAL COMEDY (Aug. 9)

2:15 FROM THE OLD ENGLISH: Burton Raffel reads a group of poems from his anthology by this title in translation and in the original King's English. (Aug. 6)

2:45 CONTEMPORARY ORCHESTRAL MUSIC
BLACKWOOD Symphony No. 1
(Boston/Munch) (RCA 2352) (32)
BARBER Ballet Suite "Medea"
(New Sym Orch/Barber) (Lon 1328) (25)
RAVEL Ma Mere L'oye
(Suisse Romande/Ansermet) (Lon 3019) (23)
HINDEMITH Symphony, E♭ major (1940)
(London Phil/Boult) (Ev 6008) (29)
SHOSTAKOVICH Piano Concerto No. 1
(Pinter, Berlin Radio/Wand) (Ura 7119) (21)

some highlights in

music

SIBELIUS FESTIVAL, 1961
Aug. 8, 9:45 p.m.; Aug. 16, 10:00 p.m.

THE WORLD OF MUSICAL COMEDY
Aug. 9, 8:30 p.m.

MEXICAN NATIONAL SYMPHONY CONCERT
Aug. 9, 10:00 p.m.

NEW MUSIC IN SWEDEN
Aug. 10, 8:00 p.m.

ROSSINI'S "PETITE MESSE SOLENELLE"
Aug. 11, 9:45 p.m.

MUSSORGSKY'S "SOROCHINTSY FAIR"
Aug. 13, 2:00 p.m.

"SUITE FOR JAZZ BAND, 1960"
Aug. 17, 8:30 p.m.

DESSAU'S "TRIAL OF LUCULLUS"
Aug. 20, 2:00 p.m.

5:00 SHERLOCK HOLMES: the first of four stories by Sir Arthur Conan Doyle, adapted for the BBC by Michael Hardwick. Holmes is played by Carleton Hobbs, Watson by Norman Shelley. Today, "The Naval Treaty."

5:30 VOCAL CONCERT
SCHUBERT Two Goethe Songs
(Fischer-Diskau, baritone; Demus, piano) (DGG 1861) (10)
GRIEG Four Singing Songs
(Flagstad, soprano; McArthur, piano) (Lon 5290)
WOLF Songs from "Spanisches Liedertuch"
(Seefried, soprano; Waechter, baritone; Werba, piano) (DGG 18591) (24)
VAUGHAN-WILLIAMS Seven Songs from "Pilgrims Progress" (English Ens) (West 18097) (20)

6:45 NEWS

7:00 COMMENTARY: Morris Iushewitz, Secretary, Central Labor Council, AFL-CIO. **(AUG. 15)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 STRANGE MOONLIGHT: the short by Conrad Aiken, read by Rachel Weller.

8:15 LUCERNE FESTIVAL STRINGS: A concert by the Swiss chamber orchestra, Rudolph Baumgartner, leader.

MOZART Piano Concerto No. 12, A major, K. 414
(Margo Weber, soloist)
BARTOK Roumanian Folk Dances
HINDEMITH Five Pieces for String Orchestra
(Deutsche Grammophon Gesellschaft) (25, 6, 13)

9:00 SOMETIMES YOU WORK A DAY: a documentary-montage in which California Central Valley farm workers speak of their lean harvest: earnings, mechanization, housing, and other aspects of existence. Produced by Ernest Lowe of KPFA. **(AUG. 17)**

10:00 MUSIC BY STRAVINSKY
Persephone (Vera Zorina, Richard Robinson, Westminster Choir, NY Phil/Stravinsky) (Col 5196)
Mavra (opera buffa)
(NY Ens/Craft) (Dial 12) (30)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses the remarkable number of superior bassists: last in a series.

TUESDAY, August 15

7:00 ORCHESTRAL CONCERT
BARTOK Hungarian Sketches
(Chicago/Reiner) (RCA 2374) (10)
HONEGGER Symphony No. 5 (Di Tre Re)
(Lamoureux/Markevitch) (Decca 9956) (22)
HAYDN Symphony No. 45, F# minor
(Stuttgart/Munchinger) (Lon 525) (24)
MOZART Horn Concerto No. 1, D major, K. 412
(Brain, Philharmonia/Karajan) (Angel 35192) (8)
STRAUSS Symphonia Domestica
(Vienna Phil/Krauss) (Lon 483) (43)
PROKOFIEV Lt. Kije Suite
(Vienna Sym/Scherchen) (West 5091) (21)

9:15 COMMENTARY: Morris Iushewitz. (Aug. 14)

9:30 "SUMMERTIME": (Aug. 12)

11:15 THE PAGANINI QUARTET (Aug. 2)
HAYDN String Quartet, C major, Op. 76, No. 3
MOZART String Quartet, C major, K. 465

12:00 PSYCHODRAMA (Aug. 8)

12:45 SIBELIUS FESTIVAL, 1961 (Aug. 8)

1:15 THOMAS MANN (Aug. 11)

2:45 CHAMBER-VOCAL CONCERT
SCHUETZ Three Sacred Concerti
(Cuenod, Vienna Ens/Pinkham) (West 5043) (12)
J. C. BACH Quintet, F major, Oboe and Strings
(Collegium Pro arte) (OL 50046) (10)
DIABELLI Trio for Flute, Viola, Guitar
(Danish Ens) (Lon 1079) (10)
SCHUMANN Andante and Variations, B♭ major
(Appleton, Field, Ens) (Vox 7740) (22)
DVORAK Biblical Songs, Op. 99
(Fischer-Dieskau, Demus) (DGG 18644) (22)
BRAHMS Trio, B major, Op. 8
(Badura-Skoda, Fournier, Janigro) (West 5237)
BERG Piano Sonata
(Glenn Gould) (Col 5336) (10)
WEBERN Two Songs, Op. 8
(LA Ens/Craft) (Col KL232) (2)

5:00 SHERLOCK HOLMES: today, "The Greek Interpreter".

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 55, E♭ major "Schoolmaster"
(Vienna Sym/Scherchen) (West 5066) (18)
DONIZETTI Sinfonia Concertante, B♭ major
(Bavarian/Altmann) (Merc 10033) (12)
GRIEG Holberg Suite, Op. 40
(Bamberg Sym/Remoortal) (Vox 9840) (18)
KHRENNIKOV Symphony No. 1, B♭ minor
(USSR Radio/Gauk) (West 18678) (22)

6:45 NEWS

7:00 COMMENTARY: Samuel Lubell, political and public opinion analyst. **(AUG. 16)**

7:15 GOLDEN VOICES: Anthony Boucher: Amelita Galli-Curci, soprano, (1889-). Galli-Curci's own selection of her favorite records (recordings of 1917-1922). **(AUG. 17)**
ROSSINI Il Barbiere di Siviglia: Una voce poco fa
BELLINI La sonnambula: Come per me sereno
RIMSKY-KORSAKOV Hymn to the sun
MASSENET Crepuscule
BUZZI-PECCIA Messagero amoroso
DONIZETTI Lucia di Lammermoor: Mad scene

7:45 JOMO KENYATTA — THE MAN AND THE MYTH: at his home in Maralal, to which he is restricted, Jomo Kenyatta recently instructed the leaders of the two major African parties in Kenya "to press for independence this year". In this lively on-the-spot report from veteran correspondent Alan Rake, the background and early career of the man who has become a political myth in developing Kenya are discussed. **(AUG. 18)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 18)**

9:00 THE FUTURE OF WORK: will automation and affluence finally humanize work, or will they make it obsolete? This question is discussed by G. Thomas Spates, Prof. Emeritus of Personnel Administration, Yale University; economist Daniel Bell; Yvar Berg of the Columbia Graduate School of Business, and others. The moderator is writer Ronald Gross. **(AUG. 18)**

10:00 WILLIAM BYRD AND HIS AGE: "Divers songs for voyces and viols" by Byrd and other of his late 16th-century associates, including Whythorne, Corkine and Ferrabosco. (Vanguard)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Michael Benedikt, an editor of FRESCO, discusses the recent impact of Surrealism on new poetry and reads from his book "Changes" (Fresco Chapbooks).

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Tony Argo.

WEDNESDAY, August 16

7:00 MEDIEVAL TO BAROQUE
13th & 14th Cent. Engilsh Polyphony
(English Ens) (RCA 6015) (20)
The Cries of London
(Deller Ens) (BG 563) (21)
16th & 17th Cent. Lute Dances
(Scheit) (BG 548) (15)

MONTEVERDI Beatus Vir
(Scuola Veneziana Ens/Ephrikian) (Per 536) (21)
LUBECK Prelude and Fugue, D minor
(Heintze, organ) (Arc 3094) (8)
BUXTEHUDE Suite, B♭ major: Sonata, D major
(Hamburg Ens) (Arc 3103) (6, 8)
BACH Cantata No. 169
(Netherlands Ens/van der Horst) (Epic 3683) (30)

9:15 COMMENTARY: Samuel Lubell. (Aug. 15)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Aug. 12)

9:45 MUSSORGSKY'S "SOROTCHINSY FAIR" (Aug. 13)

11:45 ROBERT GRAVES (Aug. 10)

12:00 MUSIC FOR WINDS (Aug. 3)
DVORAK Serenade, D minor, Op. 44
ROSSINI Prelude, Theme and Variations
SCHOENBERG Theme and Variations

12:45 THE ADOLESCENT SOCIETY (Aug. 9)

1:15 CONTEMPORARY AMERICAN MUSIC
(July 30)
RIEGGER "Dance Rhythms" and "Romanza"
MC PHEE Concerto for Piano and Wind Octette
SCHUMAN Symphony No. 3

2:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Aug. 13)

2:45 CHAMBER-VOCAL CONCERT
SCHUBERT Die Schoene Muellerin
(Aksel Schiotz; Gerald Moore, Piano) (HMV) (60)
MOZART String Quartet, D minor, K. 421
(Konzerthaus Quartet) (West 5157) (24)
BRITTEN Michalangelo Sonnets
(Alexander Young; Gordon Watson, Piano) (West 10877) (23)
BARTOK Sonata for Two Pianos and Percussion
(Seemann, Picht-Axenfeld; Peinkofer, Porth) (Decca 9963) (25)

5:00 SHERLOCK HOLMES: "The Disappearance of Lady Frances Carfax".

5:30 ORCHESTRAL CONCERT
MOZART Divertimento, F major, K. 138
(Solisti di Zagreb) (Van 482) (9)
TCHAIKOVSKY Mozartiana (Suite No. 4), Op. 61
(London Philharmonic/Fistoulari) (MGM 3026)
STRAVINSKY "Le Baiser de la Fee" Ballet
(Cleveland Orch/Stravinsky) (Col 5102) (45)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER

7:30 RECENT PAINTING IN POLAND: Dr. Peter Selz, Exhibition Curator, Museum of Modern Art, and Kazimierz Karpuszko, Chicago gallery director, discuss the current show of fifteen Polish painters and the historical and political conditions which have resulted in a significant art movement.

8:00 CHAMBER MUSIC
BEETHOVEN String Quintet, C major, Op. 29
(Huebner, viola; Barylli Quartet) (West 5212) (29)
SCHUMANN Marchenerzahlunger, for Clarinet, Viola, Piano (Wlach, Weiss, Demus) (West 5024) (28)

9:00 THE POLITICS OF AGRICULTURE: two economists discuss markets, surpluses, and the nature and evolution of modern American and European agricultural systems. Participating are George Allen, Prof. of Economics at Oxford University and David Allee, Prof. of Agricultural Economics at the University of California. The moderator is Trevor Thomas.

10:00 SIBELIUS FESTIVAL, 1961: the concluding concert, taped by Radio Finland. Jussi Jalas conducts the Helsinki City Symphony Orchestra.
SIBELIUS Symphony No. 3, C major
SIBELIUS Luonnotar
RAUTAVAARA Symphony No. 2
KLAMI In the Bowels of Vipunen

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Norman Mapp.

some highlights in

the arts

ROBERT GRAVES
Aug. 10, 7:45 p.m.

THOMAS MANN
Aug. 11, Aug. 18, 8:15 p.m.

THE POET IN NEW YORK
Aug. 12, Aug. 19, 1:30 p.m.

"SUMMERTIME"
Aug. 12, 8:30 p.m.

"THE NEW CATACOMB"
Aug. 13, 9:30 p.m.

SHERLOCK HOLMES
Aug. 14 to Aug. 17, 5:00 p.m.

RECENT PAINTING IN POLAND
Aug. 16, 7:30 p.m.

THE SHAKESPEARE NATIONAL THEATRE
Aug. 19, 8:00 p.m.

"KING JOHN"
Aug. 19, 8:30 p.m.

HENRY JAMES IN CAMBRIDGE
Aug. 20, 9:30 p.m.

THURSDAY, August 17

7:00 CHAMBER MUSIC
HAYDN Quartet, B♭ major, Op. 103 (unfinished)
(Amadeus Quartet) (West 18609) (12)
BREVAL Sonata for Cello and Piano, G major
(Mayes, Pearlman) (Boston 210) (10)

BRAHMS Quartet, C minor, Op. 51, No. 1
(Amadeus String Quartet) (West 18440) (31)
DEBUSSY Quartet, G minor, Op. 10
(Juilliard Quartet) (RCA 2413) (25)
PROKOFIEV Quartet No. 1, Op. 50
(Endres Quartet) (Vox 11100) (24)
LADERMAN Quartet
(Beaux-Arts String Quartet) (CRI 126) (18)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Aug. 13)

10:00 TREASURY OF THE 78 (Aug. 11)

11:00 TAGORE AND WHITMAN (Aug. 7)

11:30 TRANSCRIPTIONS FOR CELLO (July 27)
VIVALDI/VARGA Concerto Grosso, D minor, Op. 3, No. 11
BACH/VILLA-LOBOS Prelude and Fugue No. 8
MOZART/FISCHER Cello (Horn) Concerto, E♭, K. 477

12:15 SOMETIMES YOU WORK A DAY (Aug. 14)

1:15 GOLDEN VOICES (Aug. 15)

1:45 "POIESIS", OR LITERARY STRUCTURE (Aug. 13)

2:45 ORCHESTRAL CONCERT
BACH Suite No. 2, B minor
(Concertgebouw/van Beinum) (Epic 3194) (22)
BEETHOVEN Symphony No. 5, C minor
(Bavarian Radio/Jochum) (DGG 12028) (35)
ECK French Suite after Rameau
(RIAS/Fricsay) (Decca 9861) (16)
RAVEL Le Tombeau de Couperin
(Concert Arts/Golschmann) (Cap 8244) (13)
MILHAUD Le Creation Du Monde
(NY Orch/Bernstein) (Col 920) (15)
KODALY Theater Overture
(Vienna Sym/Swoboda) (West 5001) (14)
JANACEK Tarus Bulba
(Vienna Pro Musica/Horenstein) (Vox 9710) (24)

5:00 SHERLOCK HOLMES: today, "The Stockbroker's Clerk".

5:30 ORCHESTRAL CONCERT
BEETHOVEN Piano Concerto No. 1, C major
(Solomon, Philharmonia/Menges) (Angel 35580) (34)
R. STRAUSS "Le Bourgeois Gentilhomme" Suite
(Philharmonia/Sawallisch) (Angel 35646) (32)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor, Commentary. **(AUG. 18)**

7:15 JAZZ ARCHIVES: Philip F. Elwood presents Benny Goodman's last regular groups: 1939-1941.

7:45 SICILIAN VESPERS: a short story by poet and translator Burton Raffel, read by Joe Perry.

8:30 SUITE FOR JAZZ BAND, 1960: a modern jazz setting by five different Japanese composers of satirical poems by Makoto O-oka. The poems, which deal with economy, politics, society, customs and science are omitted in this recording, but the music with all of its humor and bitterness stands by itself. The titles of the five sections are: "Mr. Dow Jones," "High-handed Attitude, Modest Attitude," "Victory and Participation," "Foolish Fashion," and "Thermonuclear Reaction," (Japan Broadcasting Corporation tape).

9:30 CYPRUS AND THE COLONIAL QUESTION: Sir Hugh Foot, former British Commander-in-Chief in Cyprus and presently Chief British representative to the U.N. Trusteeship Council, describes the problems of political evolution in former colonies. Sir Hugh is interviewed by Jon Donald.

10:00 CHAMBER MUSIC
MENDELSSOHN Octet, E♭ major, Op. 20
(Bamberg Ens) (Vox 11230) (30)
STRAUSS Serenade, E♭ major, Op. 7
(Vienna Ens) (West 18173) (9)
TCHAIKOVSKY Sextet "Souvenir of Florence," Op. 70 (Russian Ens) (Mon 2019) (33)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Willie Restum Trio.

FRIDAY, August 18

7:00 CHAMBER MUSIC
BEETHOVEN String Quartet Op. 18, No. 4, C minor (Budapest Quartet) (Col 5394) (22)
GRIEG String Quartet, G minor, Op. 27
(Budapest Quartet) (Col 5202) (31)
HAYDN Divertimento for Baryton, G major
(Salzburg Trio) (Arc 3120) (13)
HAYDN Seven Last Words of Christ
(Amadeus String Quartet) (West 18055) (61)

9:15 COMMENTARY: Norman Podhoretz. (Aug. 17)

9:30 POETRY READ BY DAVID ALLEN (Aug. 13)

10:00 CONTEMPORARY CHAMBER MUSIC
(Aug.2)
KODALY String Quartet No. 1, Op. 2
STARER Five Miniatures for Brass
BRANT Angels and Devils
LEWIS Pulcinella

11:15 THE FUTURE OF WORK (Aug. 15)

12:15 CONTEMPORARY MUSIC IN EVOLUTION (Aug. 15)

1:15 FROM THE HINDI (Aug. 13)

1:30 BATH FESTIVAL, 1960 (Aug. 13)

2:15 CHAMBER MUSIC
BOCCHERINI Flute Quintet, E♭ major (Adeney, London Baroque Ens/Haas) (West 18050) (7)
SCHUMANN Quartet No. 1, A minor
(Paganini Quartet) (Lib 15000) (23)
BRITTEN Quartet No. 1 D major
(Paganini Quartet) (Lib 15000) (26)
HAYDN Quartet, B minor, Op. 33, No. 1
(Schneider Quartet) (HS 1019) (20)
SCHUBERT Octet, F major, Op. 166
(Vienna Octet) (Lon 1049) (51)

4:30 HAZARD AT QUEBEC: a study of General James Wolfe prepared by D. G. Bridson for the BBC. Stephen Murray plays the English general.

5:30 CONTEMPORARY AMERICAN MUSIC
BERNSTEIN Serenade for Violin, Strings, Percussion (Stern, Sym of the Air/Bernstein) (Col 5144 (30)
BROOKS Alabama Concerto for Jazz Quartet
(Farmer, Adderly, Galbraith, Hinton) (Riverside 276) (40)

6:45 NEWS

7:00 COMMENTARY: James Finn, associate editor, COMMONWEAL. **(AUG. 19)**

7:15 TREASURY OF THE 78: Schubert's song cycle, "Die Schoene Mullerin," sung by the baritone Gerhard Husch, with Hans Udo Muller at the piano (HMV). **(AUG. 24)**

8:15 THOMAS MANN: the second lecture by the German novelist entitled "The War and the Future", delivered at the Library of Congress on October 13, 1943.

9:45 MUSIC FOR WIND INSTRUMENTS
MOZART Quintet, E♭ major, K. 452 (Brain Ens) (Cap 7175) (26)
HAYDN Oboe Concerto, C major (Rothwell, Halle Orch/Barbirolli) (Merc 50041) (23)
SCHUMANN Concerto for Four Horns, Op. 86 (USSR Radio Orch/Gauk) (Mon 2023) (21)
HOLST Suites Nos. 1 and 2, Op. 28a, b (Eastman Ens/Fennell) (Merc 40015) (21)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jackie McLean.

SATURDAY, August 19

7:00 ORCHESTRAL CONCERT
MOZART—M. HAYDN Symphony No. 37, G major (Vienna Sym/Swoboda) (West 18046) (14)
LALO Piano Concerto (Frugoni, Vienna Opera Orch/Gielen) (Vox 11220) (22)
SIBELIUS Violin Concerto (Spivakovsky, Lon Sym/Hannikaian) (EV 6045) (30)
TCHAIKOVSKY The Nutcracker (complete) (Suisse Romande/Ansermet) (Lon 3111) (83)

9:30 COMMENTARY: James Finn. (Aug. 18)

9:45 PROGRAMS FOR YOUNG PEOPLE
Back again in The Big Pond — this time for "Mr. Fizzle in Trouble", and "Four Dabchicks in Danger".
Looking at Russia — The Central Industrial Region (BBC)
"The Harvesters": in this you hear traditional songs and dances performed by people in many countries of the world during the festivals celebrating the successful gathering of the crops. (UNESCO)

11:00 ORCHESTRAL CONCERT (Aug. 4)
RAVEL Piano Concerto, G major
MUELLER Sinfonia for String Orch
STRAVINSKY Symphony in C

12:15 JOMO KENYATTA — THE MAN AND THE MYTH (Aug. 15)

12:30 ARCHIVE SERIES
VIVALDI Sinfonia "Al Santo Sepulcro" (Lucerne Strings/Baumgartner) (Arc 3116) (6)
PERGOLESI La Serva Padrona (Mazzoleni, Cortis, Ens/Leitner) (Arc 3039) (47)

1:30 THE POET IN NEW YORK: a brief anthology of readings by six poets: Edward Dorn, Paul Carroll, John Logan, Judson Jerome, Charles Tomlinson and Robert Duncan, recorded during the past two years at WBAI.

2:00 JAZZ: Les Davis, in blank voice.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Smoking Habits of School Children: Daniel Horn.

5:00 THE LAST MINUTE: reserved for late program arrivals of topical importance.

5:50 U.N. REPORT: Malcolm Davis.

6:00 CHORAL CONCERT (Aug. 6)
HANDEL Chandos Anthem No. 5
HINDEMITH Apparebit Repentina Dies
LA LANDE De Profundis
JANACEK Wolf's Footprints
HANDEL Utrecht Te Deum

8:00 THE SHAKESPEARE MEMORIAL THEATRE: memories of the theatre at Stratford-Upon-Avon from 1879 to the present day, introduced by Robert Speaight. (BBC).

8:30 KING JOHN: the Shakespeare Memorial Theatre Company production, with Robert Harris, Alex Clunes and Joan Miller in the cast. The play is directed for the BBC World Theatre by Douglas Seale, and introduced by Ivor Brown.

11:00 BRUCKNER: A performance of the Symphony No. 4 in E♭ major, the "Romantic," with Otto Klemperer conducting the Vienna Symphony Orchestra. (Vox)

SUNDAY, August 20

8:00 CHORAL CONCERT
BACH Cantata No. 70 "Wachet, betet" (Vienna Ens/Prohaska) (BG 524) (28)
SCHUBERT Mass No. 5, A♭ major (soloists; NDR Ens/Bamberger) (MMS 2055) (43)
ORFF Trionfo Di Afrodite (soloists, Bavarian Ens/Jochum) (Decca 9826) (43)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(AUG. 23)**

10:30 THE MERRY WIDOW: Franz Lehar's heroine sees the light of day, with Elisabeth Schwarzkopf in the title role. The cast includes Erich Kunz, Nicolai Gedda and Emmy Loose, with the Philharmonia Orchestra and Chorus conducted by Otto Ackermann. (Angel)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 "POIESIS," OR LITERARY STRUCTURE: the last in a series of six Sather Lectures, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Today's topic, "Poetry and Intellectualism". **(AUG. 24)**

2:00 "THE TRIAL OF LUCULLUS": the first American broadcast of an opera by Paul Dessau, based on a text by Bertolt Brecht. In this performance in Italian, the RAI Symphony Orchestra and Drama Group are directed by Bruno Maderna.

3:45 SHOULD THERE BE A MASTER PLAN FOR NEW YORK?: an architect, planner, and builder debate whether or not New York City should devise a master plan and what effects large-scale building have on population, transportation and the development of the city. Participating are architect Victor Gruen; Builder Irwin Wolfson; and New York City Planning Commissioner James Felt. **(AUG. 14)**

5:00 CHAMBER MUSIC (July 29)
MOZART Quartet, G major, K. 80
BRAHMS Piano Quartet No. 3, C minor, Op. 60
SCHUBERT Quartet No. 3, B♭ major

6:15 FROM THE GERMAN: selections from Goethe's "Faust" and from his poems are read, mostly in his own translation, by Aaron Kramer.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival. **(AUG. 24)**

8:30 ORCHESTRAL-VOCAL CONCERT
BLOCH Three Jewish Poems
(Hartford Symphony/Mahler) (Van 1067) (24)
ORFF Catulli Carmina (Bavarian Chorus, Ens/Jochum) (Decca 9824) (36)

9:30 HENRY JAMES IN CAMBRIDGE: a recollection by Geoffrey Keynes. Several unpublished letters by James and one of Rupert Brooke's are read by Careton Hobbs and Gabriel Woolf. (BBC)

10:00 THE SCOPE OF JAZZ: Martin Williams and Ross Russell discuss Charlie Parker.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

THE COVER: contributed by artist E. Randall Keeney.

Dear Friends:

I would like to be able to thank each of you personally for the contributions you made during our campaign to raise $50,000 to meet our anticipated operating deficit for 1961. Since that is physically impossible, I take this space and this opportunity to express the gratitude of the entire staff of WBAI.

Gifts ranged from $1 to one for $4,000, and I am quite sure that most of the smaller gifts represented more personal sacrifice than did many of the larger ones. Thus no gift was — or is — too small to be sincerely appreciated.

We achieved little more than half our goal, but that money is currently keeping us going. Anything further that trickles in will help that much more.

Again thanks and best wishes.

John F. Day

John F. Day
WBAI Manager

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